

TRIOMF by Michael Raeburn

a South African / French co-production

GIRAFFE CREATIONS (South Africa) - founded for the production of TRIOMF by business entrepreneur Lyndon Plant, director Michael Raeburn, events manager Megan Meas, and the famous South African actor Zayne Meas whose credits include the award-winning movie "Forgiveness" ; Zayne's stage productions include "Big Boys" and Athol Fugard's "The Blood Knot" ; he has a leading role in "Isidingo", South Africa's most successful television series since independence.

GH FILMS (France) - Ghassan Salhab and Caroline Chomienne.

2006 : "Le Dernier homme" - Salhab coproduced with Agat Films

2002 : "Terra incognita" - Gh. Salhab coproduced with Agat Films - Cannes, Un certain regard

2000 : "Freestyle" - C. Chomienne - Cannes, Acid

1998 : "Beyrouth fantôme" - Gh. Salhab - Cannes, Un certain regard

1995 : "Des lendemains qui chantent" - C. Chomienne, Prix SACD

RED PILL PRODUCTIONS (South Africa) - is a partnership of Natalie Stange and Ryan Fortune. Natalie has a broad range of production experience in documentaries, short and feature films and television drama. She is the General Secretary of the Documentary Filmmakers Association and a member of The Producers Alliance.

Ryan Fortune has been a radio news journalist, news editor, anchor and commissioning editor for the South African Broadcasting Association (SABC). As a print journalist he has written film and theatre reviews for the Cape Times, This Day and the Sunday Times.

SYCOMORE FILMS (France) - brings together a wide range of filmmakers in France working in cinema, television, music, contemporary art, publishing, fashion, design and multimedia. Projects are developed from script into production, through to in-house post-production including digital special effects. Films include "Gloria Mundi" (Nico Papatakis) and "The Immature" (Adrian Smith). www.sycomorefilms.com